**Year 10**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Half-term 1** | **Half-term 2 and 3** | **Half-term 4** | **Half-term 5** | **Half-term 6** |
| **BIG question** | **What does it mean to be socially responsible?** | **Can changing ever redeem us of our previous actions?** | **How do greed and ambition impact on life choices?** | **What is the power of storytelling** | **What is the power of poetry?** |
| **Reading – main text with GCSE focus** | ***‘An Inspector Calls’ by JB Priestley***  **MODERN PLAY - Whole play study.** | ***‘A Christmas Carol’ by Charles Dickens***  **PRE 1914 Literature - Novel study.** | ***‘Macbeth*’ by William Shakespeare.**  **ARCHAIC - Whole play study.** | **English Language Paper 1**  **FICTION reading:** various extracts from fiction novels:  *Obed Ramotswe*  *Megan in London*  *Jenny’s Decision*  *Birds*  *Sadie’s Party*  *Frank and Jack*  *(theme links of family, loss, responsibility and the horror of war).* | ***Unseen poetry***   * *To a Daughter Leaving Home* * *In the Can* * *I Am Very Bothered* * *The Ageing Schoolmaster* * *Midwinter* * *Names* * *Oak Terrace* * *Tich Miller* * *My Parents* |
| **Spoken language – speaking and listening opportunities** | **Class debate** – should we be responsible for others, or should we focus on our own lives and successes? | | **Dramatic monologue as Macbeth** – exploration of regrets and ambitions at the end of the play. | **Speaking and listening presentations:** persuasive element needed. | |
| **Writing opportunities within the units of work** | **Write a diary** in the voice Eva Smith, reflecting on her treatment by the Birling family throughout her life and the decisions she’s had to make. | **Write a speech** from the perspective of Scrooge highlighting the problems in society and how we should take responsibility for others. | **Write a letter** from Lady Macbeth to Macbeth before she takes her own life outlining her feelings by the end of the play. | **Narrative Writing -** *Write about a time you were pleased with yourself.* | **Write a diary** in character as a soldier during WWI, outlining the horrors you have experienced at war. |
| **Poetry links – from the GCSE Anthology** | **POWER**  London  Ozymandias  Hawk Roosting | **PLACE/CHANGE**  Death of a Naturalist  The Prelude  Living Space  **LOSS**  Afternoons  As Imperceptibly as Grief  To Autumn | **WAR**  Dulce et Decorum Est  The Soldier  Mametz Wood | **WAR/RELATIONSHIPS**  The Manhunt  A Wife in London  Cozy Apologia | **LOVE/RELATIONSHIPS**  Valentine  Sonnet 43  She Walks in Beauty |
| **Assessment** | **Knowledge test on An Inspector Calls** | **Knowledge test on A Christmas Carol** | **Knowledge test on Macbeth** | **English Language Component 1 – Section A only [40]** | **FULL LANGUAGE C1 MOCK EXAM IN HALL**  **Single poem / comparison unseen [15+25]** |

**Year 11**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Half-term 1** | **Half-term 2** | **Half-term 3** | **Half-term 4** | **Half-term 5** | **Half-term 6** |
| **Reading *–* literature focus alongside Language reading opportunities ’** | ***Language Comp 1 and 2, and Literature Comp 2***  **Range of fiction and non-fiction** which build on apt selection, evaluation, synthesis, analysis and inference.  **Range of Literature extracts and whole text** analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)  *An Inspector Calls*  *Jekyll and Hyde*  *Unseen poetry* | | ***Language Comp 1 and 2, and Literature Comp 1 and 2***  **Range of fiction and non-fiction** which build on apt selection, evaluation, synthesis, analysis and inference.  **Range of Literature extracts and whole text** analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)  ***\*Macbeth - priority***  ***\*Poetry Anthology - priority***  *An Inspector Calls*  *Jekyll and Hyde*  *Unseen poetry* | | ***Constant cycle of revision and interventions based on QLA during mock analysis.*** | |
| **Writing opportunities in the unit** | * **Formal letters** * **Speech writing** * **Article writing** * **Letters to editors** | **Narrative Writing -** *Write about a time you were embarrassed.* | * **Informal letter writing** * **Review writing** * **Report writing** | **Narrative Writing -** *Write about a time you were scared.* | ***Constant cycle of revision and interventions based on QLA during mock analysis.*** | |
| **Assessment** | * English Language Component 2 mock exam [80] | * English Language Component 1 mock exam [1 hour 45] * English Language Component 2 mock exam [2 hours] |  | * English Language Component 1 mock exam [1 hour 45] * English Language Component 2 mock exam [2 hours] * English Literature Component 1 mock exam [2 hours] * English Literature Component 2 mock exam [2 hours 30 mins] | * Real GCSE Literature and Language exams | |