**Year 10**

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|  | **Half-term 1** | **Half-term 2 and 3** | **Half-term 4** | **Half-term 5** | **Half-term 6** |
| **BIG question** | **What does it mean to be socially responsible?** | **Can changing ever redeem us of our previous actions?** | **How do greed and ambition impact on life choices?** | **What is the power of storytelling** | **What is the power of poetry?** |
| **Reading – main text with GCSE focus** | ***‘An Inspector Calls’ by JB Priestley*****MODERN PLAY - Whole play study.** | ***‘A Christmas Carol’ by Charles Dickens*** **PRE 1914 Literature - Novel study.**  | ***‘Macbeth*’ by William Shakespeare.** **ARCHAIC - Whole play study.** | **English Language Paper 1****FICTION reading:** various extracts from fiction novels:*Obed Ramotswe**Megan in London**Jenny’s Decision* *Birds**Sadie’s Party**Frank and Jack**(theme links of family, loss, responsibility and the horror of war).* | ***Unseen poetry**** *To a Daughter Leaving Home*
* *In the Can*
* *I Am Very Bothered*
* *The Ageing Schoolmaster*
* *Midwinter*
* *Names*
* *Oak Terrace*
* *Tich Miller*
* *My Parents*
 |
| **Spoken language – speaking and listening opportunities**  | **Class debate** – should we be responsible for others, or should we focus on our own lives and successes? | **Dramatic monologue as Macbeth** – exploration of regrets and ambitions at the end of the play. | **Speaking and listening presentations:** persuasive element needed. |
| **Writing opportunities within the units of work** | **Write a diary** in the voice Eva Smith, reflecting on her treatment by the Birling family throughout her life and the decisions she’s had to make. | **Write a speech** from the perspective of Scrooge highlighting the problems in society and how we should take responsibility for others. | **Write a letter** from Lady Macbeth to Macbeth before she takes her own life outlining her feelings by the end of the play.  | **Narrative Writing -** *Write about a time you were pleased with yourself.* | **Write a diary** in character as a soldier during WWI, outlining the horrors you have experienced at war. |
| **Poetry links – from the GCSE Anthology** | **POWER**LondonOzymandiasHawk Roosting | **PLACE/CHANGE**Death of a NaturalistThe PreludeLiving Space**LOSS**AfternoonsAs Imperceptibly as GriefTo Autumn | **WAR**Dulce et Decorum EstThe SoldierMametz Wood | **WAR/RELATIONSHIPS**The ManhuntA Wife in LondonCozy Apologia | **LOVE/RELATIONSHIPS**ValentineSonnet 43She Walks in Beauty |
| **Assessment** | **Knowledge test on An Inspector Calls** | **Knowledge test on A Christmas Carol** | **Knowledge test on Macbeth** | **English Language Component 1 – Section A only [40]** | **FULL LANGUAGE C1 MOCK EXAM IN HALL****Single poem / comparison unseen [15+25]** |

**Year 11**

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|  | **Half-term 1** | **Half-term 2** | **Half-term 3** |  **Half-term 4** | **Half-term 5** | **Half-term 6** |
| **Reading *–* literature focus alongside Language reading opportunities ’** | ***Language Comp 1 and 2, and Literature Comp 2*****Range of fiction and non-fiction** which build on apt selection, evaluation, synthesis, analysis and inference.**Range of Literature extracts and whole text** analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)*An Inspector Calls**Jekyll and Hyde**Unseen poetry* | ***Language Comp 1 and 2, and Literature Comp 1 and 2*****Range of fiction and non-fiction** which build on apt selection, evaluation, synthesis, analysis and inference.**Range of Literature extracts and whole text** analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)***\*Macbeth - priority******\*Poetry Anthology - priority****An Inspector Calls**Jekyll and Hyde**Unseen poetry* | ***Constant cycle of revision and interventions based on QLA during mock analysis.***  |
| **Writing opportunities in the unit** | * **Formal letters**
* **Speech writing**
* **Article writing**
* **Letters to editors**
 | **Narrative Writing -** *Write about a time you were embarrassed.* | * **Informal letter writing**
* **Review writing**
* **Report writing**
 | **Narrative Writing -** *Write about a time you were scared.* | ***Constant cycle of revision and interventions based on QLA during mock analysis.*** |
| **Assessment** | * English Language Component 2 mock exam [80]
 | * English Language Component 1 mock exam [1 hour 45]
* English Language Component 2 mock exam [2 hours]
 |  | * English Language Component 1 mock exam [1 hour 45]
* English Language Component 2 mock exam [2 hours]
* English Literature Component 1 mock exam [2 hours]
* English Literature Component 2 mock exam [2 hours 30 mins]
 | * Real GCSE Literature and Language exams
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